Fareed Armaly
CV / Biblio 2015

Fareed Armaly
* 1957, USA

Email: more4info@fareedarmaly.net

current:

2015

Contact (1992)
new installation in
"to expose, to show, to demonstrate, to inform, to offer - Artistic Practices around 1990"
MUMOK, Vienna

Project Space Architecture
Commission for new project space architecture (cinema, exhibition space)
that hosts the year long program **Place.Labour.Capital.**
NTU Centre for Contemporary Art, Singapore.

2013 - 2014

Museum Opening Project, Ramallah, PA
Multi-level commission including exhibition project.

related:
"Crossroads and Contexts: Interviews on Archeology in Gaza"
section in Journal of Palestine Studies: Vol. 37, Issue 146, n.2 (Winter 2007/2008), pp.43-81
Author: Fareed Armaly
project website: **Shar(e)d Domains**

Large-scale Projects / Commissions

2015
Project Space Architecture Commission for new project space architecture (cinema, exhibition space)
that hosts the year long program **Place.Labour.Capital.**
NTU Centre for Contemporary Art, Singapore.

2013 – 2014
Museum Opening Project, Ramallah, PA
Multi-level commission including exhibition project.

2007
Shar(e)d Domains (project website: www.fareedarmaly.net/shard)
commision for archeological exhibition: **Gaza at the crossroad of civilizations**
Musée d'Art et d'Histoire, Geneva, CH

| Artist | commissioned included individual exhibition project |

2004
orient(n)ations, ArtPace, San Antonio, USA

| Artist | residency with final individual exhibition project |

Workshop series for **"VILMA** " Project, commissioned by Nomeda and Gediminas Urbonas

2002
From/To in Documenta 11, Kassel, D

| Artist | residency with final individual exhibition project |

Jack Goldstein retrospective
Fareed Armaly / haus.0, Curators: Yves Aupetitallot, Lionel Bovier
institutional collaboration with Magasin- centre National d'Art Contmporain, Grenoble.

2000-2001
Architectures of Discourse, 2001, Foundation Tapies, ES, Curator: Ute Meta Bauer

Large-scale Exhibition Development | Curatorial Advisory Role | Artist |
Author | Exhibition and Publication Design |

1999-2002
haus.0, **four year** program as Artistic Director, Künstlerhaus Stuttgart, D

| International four-year program | working with artists, sociologists, media producers, composers, historians, filmmakers, theorists | many projects created by haus.0 or first showing in Germany or Stuttgart | Building renovation plan for three floors, establishing new exhibition space philosophy in link with establishing digital video / audio media studios | established updating online program website as journal and reader in German and English | brochure series | new exhibitions, historical and contemporary perspectives | linking to new media libraries, educational workshops and institutional collaborations |

2000
Placement, Edition commission from Sammlung TwoDo, Neuer Aachener Kunstverein, Aachen, D

| Artist Fareed Armaly | Commissioned script, Rainer Kirberg | Placement Edition, Collector Product Placements: Concept / Design Fareed Armaly | Script rewrite inserts: Rainer Kirberg |

1999
From/To, Witte de With, Rotterdam, NL.

| Artist | symposium | individual exhibition project |

1998
Program, Art in Public Space commission, Kulturbehörde Hamburg, D.

| Artist / Director | University Semester media studies class, lecture series, and workshop | TV short format monolog plays | collab. commission for TV screenplay w. soap-screenplay author | commissions to TV-identity production design for visuals | electronic music composers for soundwerk |

1997
Parts, Kunstverein München, Munich, D

| Artist | work residency | individual exhibition project |

1995-6
?, (in **NowHere**) Working period: **April 1995 - May 1996**, Louisiana Museum, DK Curator Ute Meta Bauer,

| Co-Curator / Artist | Large-scale group exhibition development and final manifestation | Project office development | Historical Research | Publication and Exhibition Design concept and realisation | Architectural intervention | Video | Performance script | Commissioning and overviewing dialog with participants from different fields | Author | insitu exhibition realization |

1995
Scale, Forum Stadtpark Prag, Prague, CR

| Artist | individual exhibition project |

1994-5
Raumplan, **Jan. 1994 - Jan. 1995**, E.A. Generali Foundation, Vienna, A

| Artist / Curator | Project office development | Historical Research in plan for Collection / Exhibition project | Institutional Media re-Design I.D. | Video | Exhibition Concept / Outline | participant commissions |

1994-5
Exhibition Architecture for **ars electronica,** Design Center, Linz, A

| Artist / Architectural Design | Author |

1993
BREA-KD-OWN, Palais des Beaux-Arts, Brussels, B

| Artist | individual exhibition project |

1992-3
Project UNITÉ, Working period **April 1992- April 1993**, Firminy, F, Curator: Yves Aupetitalot

| Artist | Large-scale exhibition, outside of institutional framework, ongoing Advisory / Organizational Role
| insitu Project office development | Historical Research | Architectural intervention | Author |

1992
Contact, Galerie Nagel, Cologne, D

| Artist | individual exhibition project |

1990
Orphée 1990, Maison de la Culture et de la Communication, Saint-Etienne, F

| Artist | individual exhibition project |

1989
(re)Orient, Galerie Lorenz, Paris, F

| Artist | individual exhibition project |

1988
Wechselkurse, Galerie Dürr, Munich, D

| Artist | individual exhibition project |

1987-current
Selected articles, essays, and interviews including w/ artists, architects, historians, musicians, producers...

Terminal Zone / **R.O.O.M.**

| Editor | Author | Video Production | essays include Dan Graham, Hazel Carby; commission interviews incl. George Clinton, Maceo Parker, David Thomas / Pere Ubu, Mayo Thompson, Green Garthside |

Texts, Lectures, Seminars (selection)

2014
Lecture 12. February, Al-Qattan Foundation, Ramallah, PS

2012
Lecture / Crit. 17./18. April, Dutch Art Institute, Arnhem, NL
Lecture / Crit. 20. February, International Academy of Art Palestine, Ramallah, PS

2011
Lecture at **Legal Media - A colloquium in memory of Cornelia Vismann**
10./11. June 2011, research project: *Forensic Architecture: The space of law in war*
supported by the Birkbeck School of Law, the Department of Visual
Cultures and the Centre for Research Architecture

Lectures / Workshop
International Curatorial Training Program, Session Advisor
L'Ecole Du Magasin, Grenoble (F), January - June and October – May

2009/2010
Lecture for the Series *k/haus reloaded*: **"Some thoughts about the künstler in the haus:**
the haus.0 program (1999 – 2002) in Künstlerhaus Stuttgart"
künstlerhaus k/haus, Vienna, Austria, 18 October 2010
Seminar - Centre for Research Architecture
in context of Roundtable: Research Architecture - A Laboratory for Critical Spatial Practices, Goldsmiths
University of London, Visual Cultures Department, London, UK, 14 May 2010
Lecture "Fareed Armaly - coercing constellations"
as part of "Visual Cultures Guest Lecture Series" Goldsmiths
University of London, Visual Cultures Department, London, UK, 13 May 2010
Lecture / Film Program
Museu d'Art Contemporani de Barcelona (MACBA): **Tawfik Saleh (Cinema series)**
Introduction to the MACBA cinema series selection by Fareed Armaly and
lecture on the works of Egyptian filmmaker Tawfik Saleh, February / March 2010
Project *Former West*: Research Interview with Fareed Armaly
Fareed Armaly, Charles Esche, Maria Hlavajova, Kathrin Rhomberg, 14 July 2009
Lectures / Workshop
International Curatorial Training Program
L'Ecole Du Magasin, Grenoble (F), January - June and October – May

2008
Lecture / Presentation, "The Dupes"
Gatzipeko Kultur Elkartea, Bilbao (ES), October 27
Lecture / Workshop
L'Ecole Du Magasin, Grenoble (F), October 16-17
Lecture, Institute for Education in the Arts
Academy of Fine Arts, Vienna (A), June 5
Lecture, IBK, Media Class
Academy of Fine Arts, Vienna (A), June 6
Lecture, "Hosue", International Studies Seminar Series
and **Lecture, "Art on the Moon", Studio Visits,** School
of Art Illinois State University (US), February 13-14

2007
Presentation / Studio
Jan Van Eyck Academie, Maastricht 14 / 15 November

2006
Lecture / Discussion, **"The Dupes"**
Oberhausen Film Festival in the context of the "Radical Closure" program series
Oberhausen Film Festival, 7 May

2005
Lecture / Discussion , **"Helmut Draxler in discussion with Fareed**
Armaly" Kunst & Migration Discussion series in the context of "Projekt
Migration" Kölnischer Kunstverein, 7 July

2004
Lecture, **"From To and Other Directions"**, American University of Beirut, Lb. 11 October
Lecture / Workshop, b-works, Vilnius 14-16 April, 7 -12 May

2003
Lecture, Danske Kunstakademi, Kopenhagen, 20 November
"Cosmopolitics" (2) Borders
documenta 11. Film und Dialog, Curator: Mark Nash
Goethe Institute/Akademie der Künste, Berlin, 16 November
"Globalization and Cartographies of Power"
Centre for Cultural Studies, Goldsmiths College, London, 01 October
"Visual Studies in a State of Emergency"
Symposium, Cornell University, Ithaca, NY, 04/05
April **"Remapping The Region"**
Symposium, OK Centrum, Linz, 07/08 March

2002
Documenta11, Kassel, Artistic Director: Okwui Enwezor
D11:**"From/To"**, 2002, Project by Fareed Armaly, with Rashid Masharawi.
D11:"**From/To"**, **symposium**, Organizer / Speaker: Fareed Armaly
with Ute Meta Bauer, Helmut Draxler, Mark Nash, Mai Masri, Rashid Masharawi.

2001
"Postcolonialism and the Cosmopolitanism Imagination"
Tate Modern symposium, chair: Francoise Vergés
"**Architectures of Discourse"**, Foundation Tapies, Barcelona, ES, panel discussion
Seminar, Det Jyske Kunstakademi, Arhus, DK **"Professional Standards in Curatorial Practice"** Symposium / Seminar, Ass. Art Historians, Belgrade

1999
haus.0 program 1999-2002, selected workshops, teaching, presentations, screenings, Künstlerhaus Stuttgart, D
Symposium, Akademie der Bildenden Künste, Stuttgart, Germany.
"From/To", Lecture, Columbia University, Department of Architecture, New York, USA
"From/To", Symposium, selection of Palestinian filmmakers, art historians, sociologists, Witte de With, NL

1998
"Program", Art in Public Space commission, Kulturbehörde Hamburg, Germany.
"Art on the Moon", Lecture, Bauhaus University, Weimar, Germany.
Workshop, Hochschule für Bildende Künste, Hamburg, Germany.

1997
"Parts", Lecture / Presentation, Kunstverein München, Munich, D
Lecture / Workshop, Institut für Gegenwartskunst
Akademie der Bildenden Künste, Vienna, A
"Survey", Lecture / Video production, Kunstverein Salzburg, A

1994-5
"Korrektur in Stuttgart", Lecture / Workshop for Künstlerhaus Stuttgart, D

Group Exhibitions (selected)

2007
The Price of Everything ..., Independent Study Program Exhibition
Whitney Museum of American Art, New York City, US

2006
Heard Not Seen
Orchard 47, New York City, US

2002
Documenta11, Kassel, Artistic Director: Okwui Enwezor
[**"From/To"** Section]

2001
Architectures of Discourse
Foundation Tapies, Barcelona, ES

2001
Schaufenster mit Licht
Armaly / Eckelt / Genzken / Graham / Hugel / Knoebel / Moegle
Galerie Kienzle & Gmeiner, Berlin, D

1997
Bridge
Fleetinsel KG, Hamburg, D

1996
? Exhibition, in the **NowHere** Exhibition
Louisiana Museum of Modern Art, Humlebaek, DK

1994
temporary translations
Sammlung Schürmann, Deichtorhallen, Hamburg, D

1993
Project Unité
curator: Yves Aupetitallot, Unité d'Habitation, Firminy, F

1991
The Message as Medium
curator: Helmut Draxler, in: Der Standard (newspaper), Cash Flow (magazine)
museum in progress, Vienna, A

Eine Ausstellung mit Fareed Armaly, Cosima von Bonin, Michael Krebber und Christian Phillip Müller
Kunstraum Daxer, Munich

1989-90
International Landscape
Galerie Dürr, Munich, D

The Köln Show
Cologne

Related Website Projects

2007
Shar(e)d Domains
Project website
Concept / Design Concept / Editor / Author
http://www.fareedarmaly.net/shard

2003
Fareed Armaly -home page
Bibliography / CV / Works
Design Concept
www.fareedarmaly.net

2002
From/To, Documenta 11, **Project website**
Concept / Design Concept / Editor / Author
http://fromto.withthis.net/

1999-2002
haussite – haus.0 program website
Program / Reader / Project website for haus.0 program
Concept / Design Concept / Editor / Author
www.haussite.net

Teaching

2010-
Visiting Fellow / PHD Advisor
Research Architecture - Centre for Research Architecture, Department of Visual Cultures, London, UK

2008-12
Tutor/Instructor session_18, session_19 and session_20, Ecole du Magasin
[International Postgraduate Curatorial Training Program], Grenoble

2002-4
CCC, post-graduate program, Ecole superieure des beaux-arts, Geneva

2000-1
Guest Professor, Fachhochschule für Technik und Gestaltung Pforzheim,
Department: Kunst, Design, Medien und Gestaltung
Lecturer, Ecole du Magasin [International Curatorial Training Program], Grenoble

1999-2001
Tutor 1999-2001, Jan Van Eyck Akademie, [Postgraduate studies] Maastricht
Lecturer, Ecole du Magasin [International Curatorial Training Program], Grenoble

1998
Guest Professor SS'98, Department of Media, Universität Hamburg,
in connection with **Program**, Art in Public Space, Kulturbehörde Hamburg

Publications / Website

2008
"Crossroads and Contexts: Interviews on Archeology in Gaza"
section in *Journal of Palestine Studies*: Vol. 146, n.2 (Winter 2008), pp.43-81
Author: Fareed Armaly

2007
Die Gewalt des Zusammenhangs / *Coercing Constellations:*
Raum, Referenz und Repräsentation bei Fareed Armaly /
Representation, Space, and Reference in the Early Works of Fareed Armaly
Helmut Draxler (German / English) b_books, Reihe polypen, Berlin

2004
Orient(n)ations
Brochure / Radio programs / website
Concept / Design Concept/ Editor / Author: Fareed Armaly

2002
From/To project website: www.withthis.net/from/to/, Documenta11
Concept / Design Concept / Editorial

2001
***case*, issue 1: Architectures of Discourse**
Design Concept / contributing Author

1999-2002
haus.0 / www.haussite.net - Concept / Design Concept / Editor
Website for haus.0 program
Brochure series for haus.0 program

1997
"Bridge" Exhibition section
Concept Design / Author: Fareed Armaly in: *Bridge - The Map is not the Territory*,
pub. Fleetinsel KG, Hamburg, D
Parts, 2 Vol., Editor / Design Concept / Author: Fareed Armaly
solo exhibition project for Kunstverein München, D

1996
"?" section in: ***NowHere***, Exhibition catalog, Vol.1/2
Editor / Design Concept: Bauer/Armaly.
Pub. Louisiana Museum of Modern Art, Humlebaek, DK

1995
Scale, Editor / Author / Design Concept: Fareed Armaly, Forum Stadtpark Prague

1994
"Fareed Armaly" Section in: ***Kontext Kunst***, exhibition catalog
Section Editor / Design Concept: Fareed Armaly
Pub. Peter Weibel, DuMont Köln.

1993
BREA-KD-OWN, Editor / Author / Design Concept: Fareed Armaly
Palais des Beaux Arts, Brussels, B

1992
Contact, Editor / Design Concept / Author: Fareed Armaly
Galerie Christian Nagel, Cologne, D
"I,II, III, IV, V" in: ***Fixed Values***, Exhibition Publication
Palais des Beaux Arts, 1992, Brussels, B

1991
"American Memory", in: ***Texte zur Kunst***, n.4, 180-185

1990
Orpheé 1990, Editor / Author / Design Concept: Fareed Armaly
Maison de la Culture et de la Communication, Saint-Etienne, F
"Supply Song", in: ***Nachschub***, Exhibition Catalog, ed. Spex, Cologne, D
"On Musical Biographies: JAMC", in: **Spex**, 02/90, 64.

1989
(re)Orient, Brochure, Author / Designer: Fareed Armaly, Galerie Lorenz, Paris, F
R.O.O.M. Editor / Design Concept / Publisher: Fareed Armaly

1988
"Displaced Passage", Fareed Armaly artist pages in: ***International Landscape***
Exhibition catalog, Galerie Dürr, Munich, D

1987
Terminal Zone, Editor / Author / Design Concept / Publisher

Bibliography (selected)

1987-89
Bartomeau-Mari, **AVUI**, 05.07.88
Justin Hoffman,"Terminal Zone", **Wolkenkratzer**, 1988, 85
(Interview on Terminal Zone / Exhibition), **tele5 TV**, Munich
Oliver Zahm,"Fareed Armaly; (re) Orient, Galerie Lorenz", **Flash Art**, Dezember 1989
Hana Jaber, "The Orient sees itself through a vision that is closer", **Al-Hayat**, 1989

1990
Luk Lambrecht, "Orphée 1990", **Knack**, 7.07.90, 18
Eric Troncy, "Fareed Armaly, Maison de la Culture", **Artscribe**, Nov.-Dec. 1990
Christoph Blase, "Orphée 1990", **Kunst Bulletin**, n.9, 33

1991
Helmut Draxler,"Fareed Armaly; Maison de la Culture", **Artforum**, January 1991, 138

1992
Christoph Blase, "Zwischen weißen Vögeln", **Frankfurter Allgemeine Zeitung**, n. 54, 4.03.92, 36
Frederik Leen, "The Critique of the System of Sign-Exchange Rates. The Aesthetic Production of Fareed Armaly", **Forum International** nr.12, Maerz 1992, 62-69
Christoph Blase,"Vom Betrachter zum Benutzer:Fareed Armaly", **Kunst-Bulletin**, nr.11, Juli/August 1992
Olivier Zahm, "Fareed Armaly; Galerie Christian Nagel", **Artforum**, September 1992

1993
B.Quick, "Fareed Armaly", **frieze**, Nov-Dec, 58
Sabine Vogel, "Korridor der Stimmen", **Artis**, Nov. 16-20
Luk Lambrecht, "BREA-KD-OWN", **Blocnotes**, n.4, Automne, 84

1994
Helmut Draxler,"Fareed Armaly, The Nature and Method of Cultural Production",
Flash Art, 1994
"Fareed Armaly", in Peter Weibel (Hg.), **Kontext Kunst**, Köln, Dumont Verlag,1994
Sabine Vogel, "BREA-KD-OWN", **Artforum**, May 1994
Olivier Zahm, ... **Art Press**, n. 187

1995
Juergen Hohmeyer, "Aufatmen beim Verhoer", **DER SPIEGEL** nr.3, 1995, 152
Oliver Zahm, "The Present Everyday", ACME nr.2 1995, 117-119
Sarah McFadden, "Report from Cologne", **Art in America,**Vol. 83, n. 2, 02.1995
Tom Holert, "Mit dem Ruecken zur Wand [...]", **Texte zur Kunst**, 1995
Sabine B. Vogel, "Cross-Over. Ein Interview mit Fareed Armaly", **Artis**, 1995, 50-55
Christoph Blase, "Wehe, wenn die Werke [...]", **Frankfurter Allgemeine Zeitung**, 24.01.1995, S.27

1996
Juergen Hohmeyer, "Verliere dich", **DER SPIEGEL** nr.21, 1996, 244-246

1997
C. Blase, "Der Synthesizer gewinnt immer", **Frankfurter Allgemeine Zeitung**, 31.10.97
Birgit Sonna, "Im Spiegelkabinett der Geschichte", **Sueddeutsche Zeitung**, 14.11.97
Ute Meta Bauer / Fareed Armaly, "Information, Education, Entertainment, ? Section, Nowhere, Louisiana Museum", in *Curating - The Contemporary Art Museum and Beyond*, Art and Design,.82-85,1997
Ute Meta Bauer / Fareed Armaly, "Information, Education, Entertainment, ? Sektion der Ausstellung, Nowhere, Louisiana Museum of Modern Art", Jahrbuch, Institut für Moderne Kunst Nürnberg, 34-49,1997

1998
A. Loges, S. Harms, "Keine Nostalgia!", **Hamburger Rundschau**, nr. 31, 30.07.98
Simone Schmelzle, "Zwischen Wegen gehen", **Stuttgarter Zeitung** nr 251, 30.10.98
Katrin Wittneven, "Wechselkurse", **neue bildende kunst**, 4/98, pg.5

1999
Josephine Pryde,"Grenzmarken", **Texte Zur Kunst**, 1999, 197-201
Holger Liebs,"From/To", **Frieze**, 1999
...."Palestinian's dreams in Rotterdam", **Al-Hayat**, April 1999
Brian Holmes, "Steine im Garten der Aesthetik. Ueber Fareed Armaly's Austellung 'From/To'",
springerin, Band V Heft 2/99
Brian Holmes,"De l'interaction en art contemporain", **Parachute**, 1999
Renate Puvogel,"Fareed Armaly, 'From/To'", **Kunstforum**,1999 402-403
Katja Blomberg,"Wege auf einem Kieselstein", **Frankfurter Allgemeine Zeitung**, 9.03.1999, n 57, 54
SWR-TV Culture Journal, [on haus.0 program] 6 min broadcast, 1999.

2000
Anja Dorn,"haus.0[..]", **Metropolis**, Feb.

2001
N. and G. Urbonas, " A Chat conversation with Fareed Armaly..", in ***Transaction***, 2001
Wendelien van Oldenborgh, "A Conversation with Fareed Armaly", **NICC journal**, Spring 2001
Eileen Sommerman,"Three Dimensions", **Canadian Arts**, 2001
Helmut Draxler,"Der allegorische Impuls des Kuratierens", **springerin** Fall 2001
Gabrielle Hoffman,"In der Schusslinie", **die tageszeitung**, 04.12.01

2002
Lionel Bovier, "Interview with Fareed Armaly", Jack Goldstein, Magasin, 2002
Fareed Armaly, "Interview with Rashid Masharawi", **springerin**, Summer 2002
"From/To", ***Documenta11_Platform5: Exhibition Catalogue***, Cantz 2002
Thomas Wulffen, "From/To", Documenta Issue, **Kunstforum**, Summer 2002
"Arab Artists Find .." **Daily Star**, Beirut
"Geschichte/Geschichten III: Fareed Armaly und Rashid Masharawi: From/To Von/Bis - Von hier nach da" **hr-online**, 04.07.02
Susanne Kaufmann, [on Künstlerhaus Stuttgart / Documenta11 project] **SWR-TV**, Culture Journal, June 2002
Peter Weibel, from "Mein Documenta Favorit.." series, **Stuttgarter Zeitung**, 28.08.02
Isabelle Graw, "Das Diagramm", **Frankfurter Rundschau**, 07.08. 02
Dietrich Heißenbüttel, "Netzwerke in Ziegelmauern", **Stuttgarter Zeitung**, 15.11.02
Dietrich Heißenbüttel, "Netzwerke der Erkenntnis", **die tageszeitung**, 3.12.02

2003
Tom Holert, "Blood of the Poets - the tribal '80s" **Artforum**, v.41, n 7, 04.03

2004
Virginijus Kincinaitis,"Klasika" **LNRT RADIO**, Interview / Discussion
Fareed Armaly, Nomeda and Gediminas Urbonas, 16.04.04
Dan R. Goddard, "Exhibit explores split between U.S.,
France", San Antonio Express-News, 08.08.2004

2005
Amin Farzanefar, Interview: "Wann wurde ich ein deutscher
Künstler"?, in: **Qantara.de,** published 01.11.2005

2007
Dietrich Heißenbüttel, "Bruchstücke, neu zusammengefügt - Eine Genfer Ausstellung zur Archäologie des Gazastreifens", **Neue Züricher Zeitung**, 03.07.2007
Kaelen Wilson-Goldie, "Obsidian chunks, a vitrious mass, a broken sundial and an object lesson", **The Daily Star,** Beirut, Lebanon, 01.08.2007
Dietrich Heißenbüttel, "Wo die Karawanenrouten enden - Eine Ausstellung in Genf präsentiert erstmals den archäologischen Reichtum des Gazastreifens - Ausgrabungen zur nationalen Identität" **Stuttgarter Zeitung**, 24.08.2007
Silvia Naef, "meeting point ", **Canvas Magazine**, UAE, November / December 2007

2008
Georg Schöllhammer, "Die Position von gestern in Frage stellen, Georg Schöllhammer im Gespräch mit dem Kunsthistoriker und -kritiker Helmut Draxler", **springerin,** Spring 2008
André Rottmann, "Reflexive Systems of Reference / Approximations to 'referentialism' in contemporary art", **Texte Zur Kunst**, 2008, issue 71
Kate Green, "International Artist-in-Residence, New Works: 04.2 - Fareed Armaly", **2004 Artpace Residencies and Exhibitions**, 2008, Matthew Drutt, general editor, Artpace San Antonio, TX, USA
Van Niekerk, Leone Anette, Chapter 4: Curating Globality / Producing Locality of 'Documenta 11 as examplar for transcultural curating : a critical analysis', **Doctoral Thesis, University of Pretoria**, S.Africa

2009
Helmut Draxler, "Das Eigentum an den Eigenschaften", pp 34-37, in **Sammlung Kienzle Texte/Werke**, Kienzle Art Foundation 2009

2010
Silvia Marimon, "L'altre cinema- Ni propaganda ni herois", **Time Out Barcelona,** on Program of MACBA-Museum of Contemporary Art Barcelona Spain, February 2010
Tom Peeters, "Van rotzooi naar kunst ", De Tijd, 21.April, 2010, pg. 28
Andre Rottmann, "Reflexive Systems of Reference / Approximations to 'referentialism' in contemporary art", **Rehabilitation**, MER. Paper Kunsthallevzw., Gent, Belgium

2011
Tom Holert, "Artistic Research: Anatomy of an Ascent", in **Texte zur Kunst**, No. 82 / June 2011 "Artistic Research"
The Africa Film Project, "World Cup Film Intro: The Dupes", at **MUBI.com (curated online cinema)**

2012
Paul O'Neill, **The culture of curating and the curating of culture(s)**, MIT Press (cite 104-105)

2013
Bruce Altshuler, **Biennials and Beyond: Exhibitions that Made Art History: 1962-2002**, Phaidon Press, UK, April 2013

2014
Jens Hoffmann, **Show Time The 50 Most Influential Exhibitions of Contemporary Art**, Thames & Hudson Limited, UK, March 2014
Yves Aupetitallot, "Project Unité à Firminy - Entretien avec Yves Aupetitallot", in **MAY Editions**, #12, 04/2014
Helmut Draxler, "The Turn from the Turns: An Avant-Garde Moving Out of the Centre (1986–93)" in **Exhibition as Social Intervention: 'Culture in Action' 1993**, Afterall Books - Exhibition Histories, Volume 5, October 2014

2015
Anne Volvey, “Entre l’art et la géographie, une question (d’)esthétique”, **Belgeo** (en ligne), 3 | 2014