

**Fareed Armaly**  
**CV / Biblio 2015**

[Fareed Armaly](#)

\* 1957, USA

Email: [more4info@fareedarmaly.net](mailto:more4info@fareedarmaly.net)

**current:**

**2015**

**Contact (1992)**

new installation in

**“to expose, to show, to demonstrate, to inform, to offer - Artistic Practices around 1990”**

MUMOK, Vienna

**Project Space Architecture**

Commission for new project space architecture (cinema, exhibition space)

that hosts the year long program **Place.Labour.Capital**.

NTU Centre for Contemporary Art, Singapore.

**2013 - 2014**

**Museum Opening Project, Ramallah, PA**

Multi-level commission including exhibition project.

related:

**"Crossroads and Contexts: Interviews on Archeology in Gaza"**

section in Journal of Palestine Studies: Vol. 37, Issue 146, n.2 (Winter 2007/2008), pp.43-81

Author: Fareed Armaly

project website: **Shar(e)d Domains**

## **Large-scale Projects / Commissions**

**2015**

**Project Space Architecture** Commission for new project space architecture (cinema, exhibition space) that hosts the year long program **Place.Labour.Capital**.

NTU Centre for Contemporary Art, Singapore.

**2013 – 2014**

**Museum Opening Project, Ramallah, PA**

Multi-level commission including exhibition project.

**2007**

**Shar(e)d Domains** (project website: [www.fareedarmaly.net/shard](http://www.fareedarmaly.net/shard))

commission for archeological exhibition: **Gaza at the crossroad of civilizations**

Musée d'Art et d'Histoire, Geneva, CH

| Artist | commissioned included individual exhibition project |

**2004**

**orient(n)ations**, ArtPace, San Antonio, USA

| Artist | residency with final individual exhibition project |

Workshop series for "**VILMA**" Project, commissioned by Nomedá and Gediminas Urbonas

**2002**

**From/To** in Documenta 11, Kassel, D

| Artist | residency with final individual exhibition project |

**Jack Goldstein retrospective**

Fareed Armaly / haus.0, Curators: Yves Aupetitallot, Lionel Bovier  
institutional collaboration with Magasin- centre National d'Art Contemporain, Grenoble.

**2000-2001**

**Architectures of Discourse**, 2001, Foundation Tapiés, ES, Curator: Ute Meta Bauer

Large-scale Exhibition Development | Curatorial Advisory Role | Artist |  
Author | Exhibition and Publication Design |

**1999-2002**

**haus.0**, four year program as Artistic Director, Künstlerhaus Stuttgart, D

| International four-year program | working with artists, sociologists, media producers, composers, historians, filmmakers, theorists | many projects created by haus.0 or first showing in Germany or Stuttgart | Building renovation plan for three floors, establishing new exhibition space philosophy in link with establishing digital video / audio media studios | established updating online program website as journal and reader in German and English | brochure series | new exhibitions, historical and contemporary perspectives | linking to new media libraries, educational workshops and institutional collaborations |

**2000**

**Placement**, Edition commission from Sammlung TwoDo, Neuer Aachener Kunstverein, Aachen, D

| Artist Fareed Armaly | Commissioned script, Rainer Kirberg | Placement Edition, Collector Product  
Placements: Concept / Design Fareed Armaly | Script rewrite inserts: Rainer Kirberg |

**1999**

**From/To**, Witte de With, Rotterdam, NL.

| Artist | symposium | individual exhibition project |

**1998**

**Program**, Art in Public Space commission, Kulturbehörde Hamburg, D.

| Artist / Director | University Semester media studies class, lecture series, and workshop | TV short format monolog plays | collab. commission for TV screenplay w. soap-screenplay author |  
commissions to TV-identity production design for visuals | electronic music composers for soundwerk |

**1997**

**Parts**, Kunstverein München, Munich, D

| Artist | work residency | individual exhibition project |

**1995-6**

?, (in **NowHere**) Working period: **April 1995 - May 1996**, Louisiana Museum, DK Curator Ute Meta Bauer,

| Co-Curator / Artist | Large-scale group exhibition development and final manifestation | Project office development | Historical Research | Publication and Exhibition Design concept and realisation | Architectural intervention | Video | Performance script | Commissioning and overviewing dialog with participants from different fields | Author | insitu exhibition realization |

**1995**

**Scale**, Forum Stadtpark Prag, Prague, CR

| Artist | individual exhibition project |

**1994-5**

**Raumplan, Jan. 1994 - Jan. 1995**, E.A. Generali Foundation, Vienna, A

| Artist / Curator | Project office development | Historical Research in plan for Collection /  
Exhibition project | Institutional Media re-Design I.D. | Video | Exhibition Concept /  
Outline | participant commissions |

**1994-5**

**Exhibition Architecture for ars electronica**, Design Center, Linz, A

| Artist / Architectural Design | Author |

**1993**

**BREA-KD-OWN**, Palais des Beaux-Arts, Brussels, B

| Artist | individual exhibition project |

**1992-3**

**Project UNITÉ**, Working period **April 1992- April 1993**, Firminy, F, Curator: Yves Aupetitlot

| Artist | Large-scale exhibition, outside of institutional framework, ongoing Advisory / Organizational  
Role | insitu Project office development | Historical Research | Architectural intervention | Author |

**1992**

**Contact**, Galerie Nagel, Cologne, D

| Artist | individual exhibition project |

**1990**

**Orphée 1990**, Maison de la Culture et de la Communication, Saint-Etienne, F

| Artist | individual exhibition project |

**1989**

**(re)Orient**, Galerie Lorenz, Paris, F

| Artist | individual exhibition project |

**1988**

**Wechselkurse**, Galerie Dürr, Munich, D

| Artist | individual exhibition project |

**1987-current**

Selected articles, essays, and interviews including w/ artists, architects, historians, musicians, producers...

**Terminal Zone / R.O.O.M.**

| Editor | Author | Video Production | essays include Dan Graham, Hazel Carby; commission  
interviews incl. George Clinton, Maceo Parker, David Thomas / Pere Ubu, Mayo Thompson, Green  
Garthside |

**Texts, Lectures, Seminars (selection)**

**2014**

**Lecture** 12. February, Al-Qattan Foundation, Ramallah, PS

**2012**

**Lecture / Crit.** 17./18. April, Dutch Art Institute, Arnhem, NL

**Lecture / Crit.** 20. February, International Academy of Art Palestine, Ramallah, PS

**2011**

**Lecture at Legal Media - A colloquium in memory of Cornelia Vismann**

10./11. June 2011, research project: *Forensic Architecture: The space of law in war*  
supported by the Birkbeck School of Law, the Department of Visual  
Cultures and the Centre for Research Architecture

**Lectures / Workshop**

International Curatorial Training Program, Session Advisor  
L'Ecole Du Magasin, Grenoble (F), January - June and October - May

**2009/2010**

**Lecture** for the Series *k/haus reloaded*: **"Some thoughts about the künstler in the haus: the haus.0 program (1999 – 2002) in Künstlerhaus Stuttgart"**  
 Künstlerhaus k/haus, Vienna, Austria, 18 October 2010

**Seminar** - Centre for Research Architecture

in context of Roundtable: Research Architecture - A Laboratory for Critical Spatial Practices, Goldsmiths University of London, Visual Cultures Department, London, UK, 14 May 2010

**Lecture "Fareed Armaly - coercing constellations"**

as part of "Visual Cultures Guest Lecture Series" Goldsmiths University of London, Visual Cultures Department, London, UK, 13 May 2010

**Lecture / Film Program**

Museu d'Art Contemporani de Barcelona (MACBA): **Tawfik Saleh ( Cinema series)**

Introduction to the MACBA cinema series selection by Fareed Armaly and lecture on the works of Egyptian filmmaker Tawfik Saleh, February / March 2010

**Project Former West**: Research Interview with Fareed Armaly

Fareed Armaly, Charles Esche, Maria Hlavajova, Kathrin Rhomberg, 14 July 2009

**Lectures / Workshop**

International Curatorial Training Program

L'Ecole Du Magasin, Grenoble (F), January - June and October – May

**2008**

**Lecture / Presentation, "The Dupes"**

Gatzipeko Kultur Elkartea, Bilbao (ES), October 27

**Lecture / Workshop**

L'Ecole Du Magasin, Grenoble (F), October 16-17

**Lecture**, Institute for Education in the Arts

Academy of Fine Arts, Vienna (A), June 5

**Lecture**, IBK, Media Class

Academy of Fine Arts, Vienna (A), June 6

**Lecture, "Hosue"**, International Studies Seminar Series

and **Lecture, "Art on the Moon", Studio Visits**, School of Art Illinois State University (US), February 13-14

**2007**

Presentation / Studio

Jan Van Eyck Academie, Maastricht 14 / 15 November

**2006**

Lecture / Discussion, **"The Dupes"**

Oberhausen Film Festival in the context of the "Radical Closure" program series

Oberhausen Film Festival, 7 May

**2005**

Lecture / Discussion , **"Helmut Draxler in discussion with Fareed**

**Armaly" Kunst & Migration** Discussion series in the context of "Projekt Migration" Kölnischer Kunstverein, 7 July

**2004**

Lecture, **"From To and Other Directions"**, American University of Beirut, Lb. 11 October

Lecture / Workshop, b-works, Vilnius 14-16 April, 7 -12 May

**2003**

Lecture, Danske Kunstakademi, Kopenhagen, 20 November

**"Cosmopolitics" (2) Borders**

documenta 11. Film und Dialog, Curator: Mark Nash

Goethe Institute/Akademie der Künste, Berlin, 16 November

**"Globalization and Cartographies of Power"**

Centre for Cultural Studies, Goldsmiths College, London, 01 October

**"Visual Studies in a State of Emergency"**

Symposium, Cornell University, Ithaca, NY, 04/05

April **"Remapping The Region"**

Symposium, OK Centrum, Linz, 07/08 March

**2002**

**Documenta11**, Kassel, Artistic Director: Okwui Enwezor

D11:**"From/To"**, 2002, Project by Fareed Armaly, with Rashid Masharawi.

D11:**"From/To"**, **symposium**, Organizer / Speaker: Fareed Armaly

with Ute Meta Bauer, Helmut Draxler, Mark Nash, Mai Masri, Rashid Masharawi.

**2001**

**"Postcolonialism and the Cosmopolitanism Imagination"**

Tate Modern symposium, chair: Francoise Vergés

**"Architectures of Discourse"**, Foundation Tapies, Barcelona, ES, panel discussion

**Seminar**, Det Jyske Kunstakademi, Arhus, DK **"Professional Standards in Curatorial Practice"** Symposium / Seminar, Ass. Art Historians, Belgrade

**1999**

**haus.0** program 1999-2002, selected workshops, teaching, presentations, screenings, Künstlerhaus Stuttgart, D.

**Symposium**, Akademie der Bildenden Künste, Stuttgart, Germany.

**"From/To"**, Lecture, Columbia University, Department of Architecture, New York, USA

**"From/To"**, Symposium, selection of Palestinian filmmakers, art historians, sociologists, Witte de With, NL

**1998**

**"Program"**, Art in Public Space commission, Kulturbehörde Hamburg, Germany.

**"Art on the Moon"**, Lecture, Bauhaus University, Weimar, Germany.

**Workshop**, Hochschule für Bildende Künste, Hamburg, Germany.

**1997**

**"Parts"**, Lecture / Presentation, Kunstverein München, Munich, D

**Lecture / Workshop**, Institut für Gegenwartskunst

Akademie der Bildenden Künste, Vienna, A

**"Survey"**, Lecture / Video production, Kunstverein Salzburg, A

**1994-5**

**"Korrektur in Stuttgart"**, Lecture / Workshop for Künstlerhaus Stuttgart, D

**Group Exhibitions (selected)**

**2007**

**The Price of Everything ...**, Independent Study Program Exhibition

Whitney Museum of American Art, New York City, US

**2006**

**Heard Not Seen**

Orchard 47, New York City, US

**2002**

**Documenta11**, Kassel, Artistic Director: Okwui Enwezor

[**"From/To"** Section ]

**2001**

**Architectures of Discourse**

Foundation Tapies, Barcelona, ES

**2001**

**Schaufenster mit Licht**

**Armaly / Eckelt / Genzken / Graham / Hugel / Knoebel / Moegle**

Galerie Kienzle & Gmeiner, Berlin, D

**1997**

**Bridge**

Fleetinsel KG, Hamburg, D

**1996**

? Exhibition, in the **NowHere** Exhibition

Louisiana Museum of Modern Art, Humlebaek, DK

**1994**

**temporary translations**

Sammlung Schürmann, Deichtorhallen, Hamburg, D

**1993**

**Project Unité**

curator: Yves Aupetitallot, Unité d'Habitation, Firminy, F

**1991**

**The Message as Medium**

curator: Helmut Draxler, in: Der Standard (newspaper), Cash Flow (magazine)  
museum in progress, Vienna, A

**Eine Ausstellung mit Fareed Armaly, Cosima von Bonin, Michael Krebber und Christian Phillip Müller**

Kunstraum Daxer, Munich

**1989-90**

**International Landscape**

Galerie Dürr, Munich, D

**The Köln Show**

Cologne

**Related Website Projects**

**2007**

**Shar(e)d Domains**

Project website

Concept / Design Concept / Editor / Author

<http://www.fareedarmaly.net/shard>

**2003**

**Fareed Armaly -home page**

Bibliography / CV / Works

Design Concept

[www.fareedarmaly.net](http://www.fareedarmaly.net)

**2002**

**From/To, Documenta 11, Project website**

Concept / Design Concept / Editor / Author

<http://fromto.withthis.net/>

**1999-2002**

**haussite – haus.0 program website**

Program / Reader / Project website for haus.0 program

Concept / Design Concept / Editor / Author

[www.haussite.net](http://www.haussite.net)

**Teaching**

**2010-**

Visiting Fellow / PHD Advisor

Research Architecture - Centre for Research Architecture, Department of Visual Cultures, London, UK

**2008-12**

Tutor/Instructor session\_18, session\_19 and session\_20, Ecole du Magasin  
[International Postgraduate Curatorial Training Program], Grenoble

**2002-4**

CCC, post-graduate program, Ecole superieure des beaux-arts, Geneva

**2000-1**

Guest Professor, Fachhochschule für Technik und Gestaltung Pforzheim,  
Department: Kunst, Design, Medien und Gestaltung

Lecturer, Ecole du Magasin [International Curatorial Training Program], Grenoble

**1999-2001**

Tutor 1999-2001, Jan Van Eyck Akademie, [Postgraduate studies] Maastricht

Lecturer, Ecole du Magasin [International Curatorial Training Program], Grenoble

**1998**

Guest Professor SS'98, Department of Media, Universität Hamburg,

in connection with **Program**, Art in Public Space, Kulturbehörde Hamburg

**Publications / Website****2008****"Crossroads and Contexts: Interviews on Archeology in Gaza"**section in *Journal of Palestine Studies*: Vol. 146, n.2 (Winter 2008), pp.43-81

Author: Fareed Armaly

**2007****Die Gewalt des Zusammenhangs / Coercing Constellations:***Raum, Referenz und Repräsentation bei Fareed Armaly /**Representation, Space, and Reference in the Early Works of Fareed Armaly*

Helmut Draxler (German / English) b\_books, Reihe polypen, Berlin

**2004****Orient(n)ations**

Brochure / Radio programs / website

Concept / Design Concept/ Editor / Author: Fareed Armaly

**2002****From/To** project website: [www.withthis.net/from/to/](http://www.withthis.net/from/to/), Documenta11

Concept / Design Concept / Editorial

**2001****case, issue 1: Architectures of Discourse**

Design Concept / contributing Author

**1999-2002****haus.0** / [www.haussite.net](http://www.haussite.net) - Concept / Design Concept / Editor

Website for haus.0 program

**Brochure series** for haus.0 program**1997****"Bridge"** Exhibition sectionConcept Design / Author: Fareed Armaly in: *Bridge - The Map is not the Territory*,

pub. Fleetinsel KG, Hamburg, D

**Parts**, 2 Vol., Editor / Design Concept / Author: Fareed Armaly

solo exhibition project for Kunstverein München, D

**1996**"?" section in: **NowHere**, Exhibition catalog, Vol.1/2

Editor / Design Concept: Bauer/Armaly.

Pub. Louisiana Museum of Modern Art, Humlebaek, DK

**1995****Scale**, Editor / Author / Design Concept: Fareed Armaly, Forum Stadtpark Prague**1994****"Fareed Armaly"** Section in: **Kontext Kunst**, exhibition catalog

Section Editor / Design Concept: Fareed Armaly

Pub. Peter Weibel, DuMont Köln.

**1993****BREA-KD-OWN**, Editor / Author / Design Concept: Fareed Armaly

Palais des Beaux Arts, Brussels, B

**1992****Contact**, Editor / Design Concept / Author: Fareed Armaly

Galerie Christian Nagel, Cologne, D

**"I,II, III, IV, V"** in: **Fixed Values**, Exhibition Publication

Palais des Beaux Arts, 1992, Brussels, B

**1991****"American Memory"**, in: **Texte zur Kunst**, n.4, 180-185**1990****Orphée 1990**, Editor / Author / Design Concept: Fareed Armaly

Maison de la Culture et de la Communication, Saint-Etienne, F

**"Supply Song"**, in: **Nachschub**, Exhibition Catalog, ed. Spex, Cologne, D**"On Musical Biographies: JAMC"**, in: **Spex**, 02/90, 64.



**1989**

**(re)Orient**, Brochure, Author / Designer: Fareed Armaly, Galerie Lorenz, Paris, F  
**R.O.O.M.** Editor / Design Concept / Publisher: Fareed Armaly

**1988**

**"Displaced Passage"**, Fareed Armaly artist pages in: **International Landscape**  
 Exhibition catalog, Galerie Dürr, Munich, D

**1987**

**Terminal Zone**, Editor / Author / Design Concept / Publisher

**Bibliography (selected)****1987-89**

Bartomeau-Mari, **AVUI**, 05.07.88

Justin Hoffman, "Terminal Zone", **Wolkenkratzer**, 1988, 85

( Interview on Terminal Zone / Exhibition), **tele5 TV**, Munich

Oliver Zahm, "Fareed Armaly; (re) Orient, Galerie Lorenz", **Flash Art**, Dezember 1989

Hana Jaber, "The Orient sees itself through a vision that is closer", **Al-Hayat**, 1989

**1990**

Luk Lambrecht, "Orphée 1990", **Knack**, 7.07.90, 18

Eric Troncy, "Fareed Armaly, Maison de la Culture", **Artscribe**, Nov.-Dec. 1990

Christoph Blase, "Orphée 1990", **Kunst Bulletin**, n.9, 33

**1991**

Helmut Draxler, "Fareed Armaly; Maison de la Culture", **Artforum**, January 1991, 138

**1992**

Christoph Blase, "Zwischen weißen Vögeln", **Frankfurter Allgemeine Zeitung**, n. 54, 4.03.92, 36

Frederik Leen, "The Critique of the System of Sign-Exchange Rates. The Aesthetic Production of Fareed Armaly",

**Forum International** nr.12, März 1992, 62-69

Christoph Blase, "Vom Betrachter zum Benutzer: Fareed Armaly", **Kunst-Bulletin**, nr.11, Juli/August 1992, 14-19

Olivier Zahm, "Fareed Armaly; Galerie Christian Nagel", **Artforum**, September 1992

**1993**

B.Quick, "Fareed Armaly", **frieze**, Nov-Dec, 58

Sabine Vogel, "Korridor der Stimmen", **Artis**, Nov. 16-20

Luk Lambrecht, "BREA-KD-OWN", **Blocnotes**, n.4, Automne, 84

**1994**

Helmut Draxler, "Fareed Armaly, The Nature and Method of Cultural Production",

**Flash Art**, 1994

"Fareed Armaly", in Peter Weibel (Hg.), **Kontext Kunst**, Köln, Dumont Verlag, 1994

Sabine Vogel, "BREA-KD-OWN", **Artforum**, May 1994

Olivier Zahm, ... **Art Press**, n. 187

**1995**

Juergen Hohmeyer, "Aufatmen beim Verhoer", **DER SPIEGEL** nr.3, 1995, 152

Oliver Zahm, "The Present Everyday", **ACME** nr.2 1995, 117-119

Sarah McFadden, "Report from Cologne", **Art in America**, Vol. 83, n. 2, 02.1995

Tom Holert, "Mit dem Ruecken zur Wand [...]", **Texte zur Kunst**, 1995

Sabine B. Vogel, "Cross-Over. Ein Interview mit Fareed Armaly", **Artis**, 1995, 50-55

Christoph Blase, "Wehe, wenn die Werke [...]", **Frankfurter Allgemeine Zeitung**, 24.01.1995, S.27

**1996**

Juergen Hohmeyer, "Verliere dich", **DER SPIEGEL** nr.21, 1996, 244-246

**1997**

C. Blase, "Der Synthesizer gewinnt immer", **Frankfurter Allgemeine Zeitung**, 31.10.97

Birgit Sonna, "Im Spiegelkabinett der Geschichte", **Sueddeutsche Zeitung**, 14.11.97

Ute Meta Bauer / Fareed Armaly, "Information, Education, Entertainment, ? Section, Nowhere, Louisiana Museum", in *Curating - The Contemporary Art Museum and Beyond*, Art and Design, .82-85, 1997

Ute Meta Bauer / Fareed Armaly, "Information, Education, Entertainment, ? Sektion der Ausstellung, Nowhere, Louisiana Museum of Modern Art", Jahrbuch, Institut für Moderne Kunst Nürnberg, 34-49, 1997

**1998**

A. Loges, S. Harms, "Keine Nostalgie!", **Hamburger Rundschau**, nr. 31, 30.07.98  
 Simone Schmelzle, "Zwischen Wegen gehen", **Stuttgarter Zeitung** nr 251, 30.10.98  
 Katrin Wittneven, "Wechselkurse", **neue bildende kunst**, 4/98, pg.5

**1999**

Josephine Pryde, "Grenzmarken", **Texte Zur Kunst**, 1999, 197-201  
 Holger Liebs, "From/To", **Frieze**, 1999  
 .... "Palestinian's dreams in Rotterdam", **Al-Hayat**, April 1999  
 Brian Holmes, "Steine im Garten der Aesthetik. Ueber Fareed Armaly's Ausstellung 'From/To'",  
**springerin**, Band V Heft 2/99  
 Brian Holmes, "De l'interaction en art contemporain", **Parachute**, 1999  
 Renate Puvogel, "Fareed Armaly, 'From/To'", **Kunstforum**, 1999 402-403  
 Katja Blomberg, "Wege auf einem Kieselstein", **Frankfurter Allgemeine Zeitung**, 9.03.1999, n 57, 54  
**SWR-TV Culture Journal**, [on haus.0 program] 6 min broadcast, 1999.

**2000**

Anja Dorn, "haus.0[.]", **Metropolis**, Feb.

**2001**

N. and G. Urbonas, "A Chat conversation with Fareed Armaly..", in **Transaction**, 2001  
 Wendelien van Oldenborgh, "A Conversation with Fareed Armaly", **NICC journal**, Spring 2001  
 Eileen Sommerman, "Three Dimensions", **Canadian Arts**, 2001  
 Helmut Draxler, "Der allegorische Impuls des Kuratierens", **springerin** Fall 2001  
 Gabrielle Hoffman, "In der Schusslinie", **die tageszeitung**, 04.12.01

**2002**

Lionel Bovier, "Interview with Fareed Armaly", Jack Goldstein, Magasin, 2002  
 Fareed Armaly, "Interview with Rashid Masharawi", **springerin**, Summer 2002  
 "From/To", **Documenta11\_Platform5: Exhibition Catalogue**, Cantz 2002  
 Thomas Wulffen, "From/To", Documenta Issue, **Kunstforum**, Summer 2002  
 "Arab Artists Find .." **Daily Star**, Beirut  
 "Geschichte/Geschichten III: Fareed Armaly und Rashid Masharawi: From/To Von/Bis - Von hier nach da"  
**hr-online**, 04.07.02  
 Susanne Kaufmann, [on Künstlerhaus Stuttgart / Documenta11 project ] **SWR-TV**, Culture Journal, June 2002  
 Peter Weibel, from "Mein Documenta Favorit.." series, **Stuttgarter Zeitung**, 28.08.02  
 Isabelle Graw, "Das Diagramm", **Frankfurter Rundschau**, 07.08. 02  
 Dietrich Heißenbüttel, "Netzwerke in Ziegelmauern", **Stuttgarter Zeitung**, 15.11.02  
 Dietrich Heißenbüttel, "Netzwerke der Erkenntnis", **die tageszeitung**, 3.12.02

**2003**

Tom Holert, "Blood of the Poets - the tribal '80s" **Artforum**, v.41, n 7, 04.03

**2004**

Virginijus Kincinaitis, "Klasika" **LNRT RADIO**, Interview / Discussion  
 Fareed Armaly, Nomedas and Gediminas Urbonas, 16.04.04  
 Dan R. Goddard, "Exhibit explores split between U.S.,  
 France", San Antonio Express-News, 08.08.2004

**2005**

Amin Farzanefer, Interview: "Wann wurde ich ein deutscher  
 Künstler"?, in: **Qantara.de**, published 01.11.2005

**2007**

Dietrich Heißenbüttel, "Bruchstücke, neu zusammgefügt - Eine Genfer Ausstellung zur Archäologie des  
 Gazastreifens", **Neue Züricher Zeitung**, 03.07.2007  
 Kaelen Wilson-Goldie, "Obsidian chunks, a vitrious mass, a broken sundial and an object lesson",  
**The Daily Star**, Beirut, Lebanon, 01.08.2007  
 Dietrich Heißenbüttel, "Wo die Karawanenrouten enden - Eine Ausstellung in Genf präsentiert erstmals  
 den archäologischen Reichtum des Gazastreifens - Ausgrabungen zur nationalen Identität"  
**Stuttgarter Zeitung**, 24.08.2007  
 Silvia Naef, "meeting point ", **Canvas Magazine**, UAE, November / December 2007

**2008**

Georg Schöllhammer, "Die Position von gestern in Frage stellen, Georg Schöllhammer im  
 Gespräch mit dem Kunsthistoriker und -kritiker Helmut Draxler", **springerin**, Spring 2008  
 André Rottmann, "Reflexive Systems of Reference / Approximations to 'referentialism' in contemporary art",  
**Texte Zur Kunst**, 2008, issue 71

Kate Green, "International Artist-in-Residence, New Works: 04.2 - Fareed Armaly",  
**2004 Artpace Residencies and Exhibitions**, 2008, Matthew Drutt, general  
editor, Artpace San Antonio, TX, USA

Van Niekerk, Leone Anette, Chapter 4: Curating Globality / Producing Locality of 'Documenta 11  
as exemplar for transcultural curating : a critical analysis', **Doctoral Thesis, University of Pretoria**, S.Africa

**2009**

Helmut Draxler, "Das Eigentum an den Eigenschaften", pp 34-37, in **Sammlung Kienzle Texte/Werke**, Kienzle  
Art Foundation 2009

**2010**

Silvia Marimon, "L'altre cinema- Ni propaganda ni herois", **Time Out Barcelona**, on Program of MACBA-  
Museum of Contemporary Art Barcelona Spain, February 2010

Tom Peeters, "Van rotzooi naar kunst ", *De Tijd*, 21.April, 2010, pg. 28

Andre Rottmann, "Reflexive Systems of Reference / Approximations to 'referentialism' in contemporary art",  
**Rehabilitation**, MER. Paper Kunsthallevzw., Gent, Belgium

**2011**

Tom Holert, "Artistic Research: Anatomy of an Ascent", in **Texte zur Kunst**, No. 82 / June 2011 "Artistic  
Research"

The Africa Film Project, "World Cup Film Intro: The Dupes", at **MUBI.com (curated online cinema)**

**2012**

Paul O'Neill, **The culture of curating and the curating of culture(s)**, MIT Press (cite 104-105)

**2013**

Bruce Altshuler, **Biennials and Beyond: Exhibitions that Made Art History: 1962-2002**, Phaidon Press, UK,  
April 2013

**2014**

Jens Hoffmann, **Show Time The 50 Most Influential Exhibitions of Contemporary Art**, Thames & Hudson  
Limited, UK, March 2014

Yves Aupetitallot, "Project Unité à Firminy - Entretien avec Yves Aupetitallot", in **MAY Editions**, #12, 04/2014

Helmut Draxler, "The Turn from the Turns: An Avant-Garde Moving Out of the Centre (1986-93)" in **Exhibition as  
Social Intervention: 'Culture in Action' 1993**, Afterall Books - Exhibition Histories, Volume 5, October 2014

**2015**

Anne Volvey, "Entre l'art et la géographie, une question (d')esthétique", **Belgeo** (en ligne), 3 | 2014